

elizabeth richards bailey

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Height: 5' 8"
Hair: Auburn
Dress: 6

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aea/sag-affra

Weight: 140
Eyes: Brown
Shoes: 10

THEATRE-REPRESENTATIVE ROLES

<i>Mitzi's Abortion</i> 1984	Vera	Capital Fringe Festival
<i>Crumble</i>	Parsons	Catalyst Theater
<i>The Trial</i>	Clara	Catalyst Theater
<i>Ariel Sharon Hovers Between....</i>	Leni/Ensemble	Catalyst Theater
<i>Either/Or</i>	Delegate/Ensemble	Theatre J/Capitol Fringe Festival
<i>After Darwin</i>	Friedl	Theatre J
<i>The Resistable Rise of Arturo Ui*</i>	Millie	Journeyman Theatre
<i>The Prime of Miss Jean Brodie</i>	Betty Dullfeet, Ensemble	Catalyst Theater
<i>Labute Festival Readings</i>	Teacher/Nun/ u/s Miss Brodie	The Studio Theatre
<i>Autobahn</i>	Narrator/Wife	Studio Theatre Secondstage
<i>Karla (Reading)</i>	Woman	Studio Theatre Secondstage
<i>Cloud Nine</i> 1984	Diane	Theatre J
<i>Polaroid Stories</i>	Mrs. Saunders/Ellen/Lin	Catalyst Theater
<i>The Play About the Baby</i>	Philpot	Catalyst Theater
<i>The Albee Plays (Reading)</i>	Persephone/Semele	Studio Theatre Second Stage
<i>Nocturne</i>	u/s Woman	The Studio Theatre
<i>Day Old Plays</i>	Cordelia/Mommy/Old Woman	Studio Theatre Second Stage
<i>God of Vengeance</i>	u/s Girlfriend (w/ perf.)	Studio Theatre Second Stage
<i>Floating Rhoda and the Glue Man</i>	Elizabeth	Cherry Red Productions
<i>Perfect Women</i>	Soreh	Rorschach Theatre/Theatre J
<i>Young Black Beauty</i>	Rhoda's Stand-In	The Theatre Conspiracy
<i>Rumpelstiltskin</i>	Rox/Statue	The Theatre Conspiracy
<i>Richard III</i>	Ginger/Duchess	Imagination Stage
<i>Better Living</i>	The Queen	Imagination Stage
	Queen Elizabeth	Phoenix Players
	u/s Elizabeth	Round House Theatre

*Helen Hayes Award, Outstanding Ensemble

FILM/VIDEO/TELEVISION

<i>VEEP</i>	Minnesota Woman	HBO
<i>The Wire</i>	Ms. Corless	HBO
<i>America's Most Wanted</i>	Officer Jane Morgan	Fox Television
<i>Police Training Video</i>	Officer	IPMA
<i>Random Hearts</i>	Extra/Stand-In	Columbia Pictures
<i>Runaway Bride</i>	Extra	Paramount

TRAINING

Bachelor of Arts in Theatre from the University of Maryland at College Park; May, 1994

Acting: Mitchell Hebert (U of MD); Joy Zinoman, John Emmert, Nancy Paris (The Studio Theatre); Franchelle Stewart Dorn (The Shakespeare Theatre).

Voice/Speech: Kate Ufema (U of MD); Christine Hirrel (Woolly Mammoth Theatre); Denise Diggs (The Studio Theatre).

On Camera Training w/ Brenna McDonough

SPECIAL SKILLS

Teleprompter

Dialects: American Classical Stage Standard, British Stage Standard, Cockney, Irish, Mississippi, Louisiana, Brooklyn, Yiddish, Scottish.

Makeup Artist

Athletics (Track and Field)